

three basses

for Andrew Lafkas

Jim Altieri

Notes to the performers:

The duration of this piece is free. A suggested time range for a performance is five minutes to one hour. The approximate duration should be decided before the performance by the ensemble, but this should only be used as a guideline; using a clock and creating a strict proportional performance from the score is unnecessary and undesired.

While the proportion of the durations within the piece are relatively free, the ensemble should pay close attention to sequence. Simultaneous events are indicated with dotted vertical lines.

Dynamics are free, but each player should strive towards a full tone at all times. A suggested dynamic range is *mezzoforte* to *fortissimo*.

This piece is dedicated to the inspiring bassist and composer, Andrew Lafkas. It was first performed by Michael T. Bullock, Andrew Lafkas, and Jonathan Zorn on March 6th, 2009.

